

## Inhaltsverzeichnis

	<b>Seite</b>
<b>Danksagung, Impressum</b>	<b>2</b>
<b>Inhaltsverzeichnis</b>	<b>3</b>
<b>Programm des Symposiums</b>	<b>5</b>
<b>Referenten und Gäste des Symposium</b>	<b>9</b>

Eine kleine Auswahl an Materialien zu Arbeiten von Orson Welles:

### **I. Theater**

Orson Welles Theaterarbeiten (1931 – 1960)	11
Orson Welles, Shakespeare, and Popular Culture, by Michael Anderegg	13
The Play that electrified Halem: MACBETH by Wendy Smith	15
HORSE EATS HATS	23
Shakespeare's JULIUS CAESAR by Eric Samuelsen	25

### **II. Radio Work**

Phasen der Radio-Arbeiten	32
Orson Welles Collection	36

### **III. Varieté**

The Mercury Wonder Show	40
-------------------------	----

### **IV. TV- Filme**

ORSON WELLES SKETCHBOOKS (Episoden 2 – 6)	44
THE ORSON WELLES SHOW (1978-79, unaired pilot)	64

### **V. Filme für das Kino**

F FOR FAKE (1973)	
- TV-Tip: F for Fake by Orson Welles	65
- Elmyr “Painter Jailed for Committing Masterpieces by Robert A. Wilson	67
- Auszug aus einer Dissertation von Stefan Römer zu “F FOR FAKE”	70
FILMING OTHELLO	
- Introduction by Lawrence French	76
- Gary Graver on FILMING OTHELLO	89
A “DON QUIXOTE” Crusade; O.W.’ Mythic Film Finally Pieced Together	91
THE OTHER SIDE OF THE WIND	
- intro	94
- Orson Welles’ Unseen Masterpiece ? by Larence French	96
- Panning for Gold: Looking for Welles’ last lost movie by Tim Cumming	99
THE DREAMERS (1978-85)	102
ORSON WELLES - SPAIN an unfinished film by Albert and David Maysles	103
The Invisible Orson Welles - A first Inventory by Jonathan Rosenbaum (Sight & Sound Summer 1986, 164-171)	104
Orson Welles – Secret by Audrey Stainton (Sight & Sound Autumn 1988, 253-260)	112
<b>VI. Guides</b>	
The Unseen Orson Welles – A Resource Guide For Welles Fans Compiled & Edited by JRS	120
Guide to the ORSON WELLES Materials in the Lilly Library: Welles MSS	128